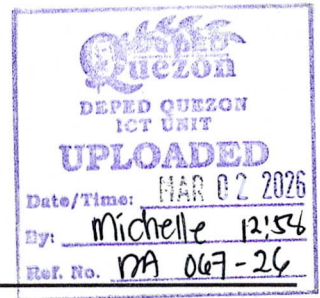




Republic of the Philippines  
**Department of Education**  
REGION IV-A  
SCHOOLS DIVISION OF QUEZON PROVINCE



**DIVISION ADVISORY NO. 067, s. 2026**

February 24, 2026

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph).)

**PALAISIPAN 2026: PAMBANSANG LABANAN NG ISIP, SINING AT PANITIKAN**

The UP Oroquieta of UP Los Baños, together with UP Isabela and UP Cagayanos, invites the junior and senior high school students to participate in the *Palaisipan 2026: Pambansang Labanan ng Isip, Sining at Panitikan* on March 13-15, 2026 at UP Los Baños.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 12, s. 2025 titled "Multi-Year Implementing Guidelines on the School Calendar and Activities for the School Year 2025-2026," and DepEd Order No. 9, s. 2005 titled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith" and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more details on the conduct of the said activity, please see the attached letter.

cid-ims/jsa/02/24/2026  
DEPEDQUEZON/TM/SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon  
Contact No.s: (042) 784-0366 | (042) 784-0164 |  
(042) 784-0391 | (042) 784-0321  
E-mail Address: [quezon@deped.gov.ph](mailto:quezon@deped.gov.ph)  
Website: <https://quezon.deped.gov.ph>



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ABOVE THE FLOODS OF INDIFFERENCE**

February 16, 2025

**DR. ROMMEL C. BAUTISTA, CESO V**  
Schools Division Superintendent  
Department of Education - Schools Division of Quezon  
Talipan, Pagbilao, Quezon Province

Dear Dr. Bautista,

**Warmest greetings from UP Oroquieta!**

The **UP Oroquieta** is a duly recognized varsitarian organization in the University of the Philippines Los Baños (UPLB). Our initial objective was to promote UPLB in Lucena City and Lucena City in UPLB. But after years of continuous service, we have expanded our organization as we become UPLB's official varsitarian organization for Quezon Province.

This year, we, **together with UP Isabela Society and UP Cagayanos**, will be hosting **PALAISIPAN 2026** with the theme **"Build Bill Guild: Forging the Youth's Voices to Rise Above the Floods of Indifference,"** which will be held **face-to-face at the University of the Philippines - Los Baños** this coming **March 13-15, 2026**.

**PALAISIPAN 2026: Pambansang Labanan sa Isip, Sining at Panitikan**, is a national scholastic competition for High School students. The event will be **open to both junior and senior high school students** consisting of an **educational discussion** and **nine (9) individual subevents** which are open for both Junior and Senior High School: (1) **Essay Writing**, (2) **Pagsulat ng Sanaysay**, (3) **Poster Making**, (4), **Slogan Making**, (5) **Impromptu Speaking**, (6) **Dagliang Talumpati**, (7) **Poetry Writing**, (8) **Pagsulat ng Tula**, and (9) **Photo Essay**. There are also **three (3) group subevents**: the **Quiz Contest**, exclusively for Junior High School students and two new subevents: **Sayawit** and **Kultura Pakilala** for both Junior and Senior High School students.

With this, the organization would like to request the **Department of Education - Schools Division Office of Quezon for the endorsement of our event**. We believe that with your endorsement, the organization will be able to encourage more students to participate in our event. This event is beneficial to the students as it promotes healthy competition while allowing them to hone and showcase their academic and extracurricular skills, while also highlighting the importance of the role of the youth in our society.

We believe that **your support will significantly contribute to the success of this event and its objectives**.



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Should you have any queries, please contact us at **09982360648** (Lougene Litan) or **09933305949** (Francisluis Rañola). You may also message us through this email address: **[uplb.palaisipan@gmail.com](mailto:uplb.palaisipan@gmail.com)**.

We are deeply honored for you to become a part of this organizational tradition and we look forward to your response.

Respectfully yours,

**KATHLEEN C. MEDRANO**  
*Overall Event Head*  
*UP Oroquieta*

**LAWRENCE JOEL MACATANGAY**  
*Overall Event Co-Head*  
*UP Oroquieta*

Noted by:

**CHRISTIAN REYES DANGANAN**  
*President*  
*UP Oroquieta*

**SHERNA SAHILAN**  
*Educational Committee Head*  
*UP Oroquieta*

**MARIA GEORGINA FLORES**  
*President*  
*UP Cagayanos*

**PETER VON DANIEL LAGUNDI**  
*Educational Committee Head*  
*UP Cagayanos*

**XYANNE TRIXIE BALAG**  
*President*  
*UP Isabela Society*

**KRISDEL MAE SERRANO**  
*Educational Committee Head*  
*UP Isabela Society*



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11. The three (3) entries that will obtain the highest percentage shall be declared as the First Placer, Second Placer, and Third Placer respectively. The top three participants will receive medals and certificates.
12. A certificate of participation will also be given to all participants.

**CRITERIA FOR JUDGING**

Relevance to the Topic	40%
Technical Excellence	30%
Artistic Merit	30%
<b>Total</b>	<b>100%</b>



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## **KULTURA PAKILALA**

### **GENERAL MECHANICS AND GUIDELINES**

1. Each school is allowed to form **one (1) team** consisting of **five (5) to eight (8) junior and/or senior high school students** with flexible roles, including but not limited to directing, camera work, scriptwriting, production, and editing.
  - a. **Testimonial participants or extras** are **not** included in the official team count.
  - b. Only the participants are allowed to edit and produce the *documercial*, without any help from any outside parties. Violation of this rule will result in a **disqualification**.
2. Each team must produce a *documercial* that aligns with the sub-theme: **The Youth as Catalysts in Combating Political Apathy through Arts and Innovation**. It **must incorporate cultural elements and arts** related to the given sub-theme. The video should emphasize the following:
  - a. Youth contributions in combating political apathy.
  - b. How can arts and innovation be used in combating political apathy?
  - c. The significance of being aware and involved in political issues.

*Note:* A *Documercial* is a hybrid of a **documentary and a promotional video**, combining informative content such as **storytelling and interviews** with a clear, cohesive message. It aims to engage viewers through promotional elements, a call to action, and an emphasis on culture, traditions, and encouragement.

3. Participants should obtain proper consent from testimonial extras. They must ask if the extras are comfortable appearing on camera with their faces visible or prefer to have them blurred, along with the option to alter their voice tone for privacy.
4. The *documercial* must include a **credits scene** that properly acknowledges the **cast and crew, testimonial participants, extras, and all music used**.

### **TECHNICAL GUIDELINES**

1. The video must **not exceed 5 minutes, including up to 30 seconds for credits**. A 5-point deduction will be given for every 30 seconds beyond the limit.
2. All video entries must be the team's original work. Using or uploading videos or photos from external sources, such as YouTube content created by others, is **strictly prohibited**. Only background music may be downloaded from the internet, provided that proper credits are given.



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- a. Ensure all audio and music used are **copyright-compliant**, and avoid using any content that could violate copyright laws.
- b. Since all approved *documericals* will be posted on the official PALAISIPAN Facebook page, ensure that the video complies with Facebook's copyright infringement rules. Participants are encouraged to review Facebook's official guidelines regarding copyright claims here: <https://www.facebook.com/business/help/174681068731348>.
3. Acceptable formats: **MPEG, MP4, or MOV**.
4. Resolution: **1920px x 1080px** ; Maximum file size: **10GB**
5. Video Frame Rate Requirement: Submissions must have a frame rate of **either 24 FPS or 30 FPS**.
6. Teams must also submit a **production portfolio** in a single PDF file containing:
  - a. Logline: A two-sentence summary of the video (50 words maximum).
  - b. Cast and Crew List, including extras.
  - c. Behind the Scenes documentation (photos of the production process)
  - d. [Testimonial Extras Consent Form](#)

## **SUBMISSION PROCESS**

1. Each team must submit all necessary documents via **USB flash drive** on or before **March 14, 2026 (Day 1) upon registration**. The submitted files must follow the following format:
  - a. A **folder** must be created following the format: **<Province>\_<SchoolName>\_KULTURA\_PAKILALA\_PALA26**. It shall contain the following:
    - i. **Raw Materials (videos, sounds, music, elements, etc.):**  
**<SchoolName>\_<RawMaterials>**
    - ii. **Production portfolio file: <SchoolName>\_ProductionPortfolio**
    - iii. **Final Submission:**  
**<Province>\_<SchoolName>\_FinalSubmission\_<DocumericalTitle>**
2. The **USB flash drive** must be dedicated solely to the Kultura Pakilala submission. It **should not contain any other files, folders, or personal data** aside from the official materials required for the event.
3. Only files uploaded within the given time frame will be accepted. Any files uploaded after the deadline will lead to disqualification.
4. The organizers may also decide to **outright reject and disqualify** any entry if it finds anything that is inappropriate or does not adhere to the established guidelines.



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### **ON-THE-SPOT EDITING**

1. A maximum of **2-3 participants** from each team will be allowed to participate in the on-the-spot editing process.
2. Teams must bring their own devices, extension cords, and **secure their own internet connection**, along with any other resources they may need for editing.
3. A **new user account** must be created on the laptop intended for editing, dedicated solely to the Kultura Pakilala activity. This account shall be named "**PALA '26 KULTURA PAKILALA.**"
4. The dedicated user account **must contain no files or materials** aside from the **editing software** permitted for use in the competition.
5. The editing laptop must be surrendered to the organizers on the morning before the competition for inspection and verification.
6. The final video output must be uploaded to the designated USB drive in a folder created \_\_\_\_\_ under \_\_\_\_\_ the \_\_\_\_\_ name **<Province>\_<SchoolName>\_FinalSubmission\_<DocumercialTitle>**.
7. Only the dedicated user account may be opened during the on-the-spot editing. Proctors will be stationed to monitor compliance with these guidelines throughout the editing process.

### **WINNER SELECTION PROCESS**

1. Completed and checked entries will be shared for public viewing on PALAISIPAN Facebook page on **March 14, 2026**.
  - a. Entries will also be displayed throughout the program of PALAISIPAN 2026.
2. The **top three (3) winners** will be graded using the **point system/criteria** of the Kultura Pakilala Video Contest, not based on the number of likes and shares.
3. On the other hand, the entry that garners the highest combined number of reactions and shares on Facebook shall receive a Special Award. Only reactions and shares accumulated until **March 15, 2026, at 9:00 AM** will be counted.



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**CRITERIA FOR JUDGING**

Style and creativity (Technical Excellence and Videography)	35%
Relevance to the Topic	20%
Originality	20%
Narrative and Dialogue	15%
Overall Appeal (Captivation, Visual Impact, Memorability)	10%
<b>Total</b>	<b>100%</b>



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## **SAYAWIT**

### **GENERAL MECHANICS AND GUIDELINES**

1. Each participating school is allowed to send one (1) team, composed of at least **ten (10)**, and a maximum of **twenty (20) students** of any grade level from Junior and Senior High School.
  - a. This includes the number of overall performers and instrumentalists (*if any*).
2. The Sayawit performance must encapsulate the sub-theme: **The Youth as Catalysts in Combating Political Apathy through Arts and Innovation**. Participants are expected to creatively integrate the sub-theme by showcasing the contributions of youths in combating political apathy, while highlighting key elements of arts, innovations, and Filipino culture.
3. The performance must include both singing and dancing.
4. Performers have the freedom to **incorporate** instruments, music, acapella, and other creative elements into their act.
5. They may compose their own songs or modify the lyrics of existing ones, as long as they align with the event's overall theme.
6. Props and costumes are **permitted** but should complement the theme and not distract the overall presentation.
7. **Dangerous stunts**, such as lifting and tumbling, are strictly prohibited and may result in **disqualification**.
8. The performance should remain safe and within the bounds of acceptable stage practices to prevent injuries or risks.

### **SUBMISSION PROCESS**

1. The participants must **submit** their official music or recorded instrumentals (if any) by **March 7, 2026**, via [uplb.palaisipan@gmail.com](mailto:uplb.palaisipan@gmail.com). This will serve as their backing track for the live performance. Submission or resubmission beyond the date will **not** be considered.
  - a. The email subject line shall follow the format:  
**<Province>\_<SchoolName>\_Music for Sayawit\_PALAISIPAN 2026**
  - b. Files must be in **MP3** format only.
  - c. Rename the file as: **<SchoolName>\_SAYAWIT\_MUSIC**



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### **LIVE PERFORMANCE**

1. Each team will have a designated preparation time of **five (5) minutes** before taking the stage. Their actual performance must run between **four (4) to six (6) minutes**.
  - a. A **deduction of 5 points** will be applied for every 30 seconds over the allotted time.
2. Teams may opt to present their qualifying performance (from their provincial competitions) live during the contest proper.
  - a. Minor alterations to the original choreography, song, and/or props from the qualifying performance are allowed, provided they remain adherent to the adjusted mechanics and subtheme.
3. No substitutions of performers are allowed.
4. Participants are expected to display professionalism and discipline throughout the performance.

### **CRITERIA FOR JUDGING:**

Relevance to the Topic	35%
Vocal Techniques	20%
Dance Execution	20%
Originality and Creativity	15%
Overall Appeal	10%
<b>Total</b>	<b>100%</b>



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### OVERALL WINNERS

1. The overall winners will be chosen based on the accumulated scores from all the competitions.
2. The point system to be used in determining the overall winners will be as follows:

Category	1st	2nd	3rd	4th	5th	Nth
Quiz Contest (JHS only)	20	16	12	8	4	2
Essay Writing (JHS and SHS)	10	8	6	4	2	1
Pagsulat ng Sanaysay (JHS and SHS)	10	8	6	4	2	1
Poster Making (JHS and SHS)	10	8	6	4	2	1
Slogan Making (JHS and SHS)	10	8	6	4	2	1
Poetry Writing (JHS and SHS)	10	8	6	4	2	1
Pagsulat ng Tula (JHS and SHS)	10	8	6	4	2	1
Impromptu Speaking (JHS and SHS)	10	8	6	4	2	1
Dagliang Talumpati (JHS and SHS)	10	8	6	4	2	1
Photo Essay (JHS and SHS)	10	8	6	4	2	1
Kultural Pakilala (JHS and/or SHS)	20	16	12	8	4	2
Sayawit (JSH and/or SHS)	20	16	12	8	4	2